

FISHING THE SLOE-BLACK RIVER

Adapted from the short story by Colum McCann.

Synopsis

Set in pre-Celtic Tiger Ireland, the film takes an eloquent cinematic look at the effect of emigration on the lives of the parents left behind in a small rural town.

Mr and Mrs Conheeny search for ways to express the loss of their children to other rivers around the world. While the women fish for their sons from the local riverbank, their husbands try to hold the towns aging football team together.

It was shot in Kilorglin, Faha and the surrounding area of County Kerry.

Fishing the Sloe-Black River was the first Irish short film to receive a mainstream Irish theatrical release, screened with PHENOMENON, distributed by Buena Vista International (Ireland).

TV screenings include RTE and Channel 4, and numerous film festival screenings, including Cork, London, The Hamptons and Rotterdam. Screened at the Kerry Film Festival to mark it's 10th anniversary.

Cast

Mr Conheeny	John Kavanagh
Mrs Conheeny	Eileen Colgan
The Priest	Frank Kelly

Crew

Director	Brendan Bourke
Producer	David McLoughlin
Screenplay	Brendan Bourke and Colum McCann
Director of Photography	Seamus Deasy
Editor	Stephen O'Connell
Sound	Brendan Campbell
Music	Maire Brennan
Casting	Ros and John Hubbard

14 min, 35mm Cinemascope Colour © Sloe Motion Pictures 1996